Rivers CofE Academy Trust Music development plan summary

St Peter's C of E Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024-25
Date this summary will be reviewed	July 2025
Name of the school music lead	Claire Adams
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Severn Arts Worcester

This is a summary of how our school delivers music education to all our pupils across three areas-curriculum, co-curricular provision and musical experiences- and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

You will find a summary of our music curriculum on our website.

Our Rivers music curriculum has been written by specialists in the subject using the National Curriculum and the Model Music Curriculum (2021). There is a trust Rivers music subject leader group to continue to develop and support all schools in the trust and schools are encouraged to collaborate for various events and opportunities.

The intention of our curriculum is to help children to feel that they are musical and to develop a lifelong love of music.

Children have 1 hour of classroom music per week.

By the end of their journey in music at our school pupils will:

- Understand how music has changed over time.
- Be able to perform using their voices and a range of musical instruments
- Be able to listen and appraise a range of musical pieces and styles
- Know how to compose and improvise
- Know how to read simple musical notation and use a range of musical terms.
- Know and name some great composer and musicians and the time period they influenced.

The structure of our music curriculum has the following elements:

- Units at the start of the year use the BBC Ten pieces resources designed to open up the world of classical music to children. They involve being inspired and exploring a piece of music and using this to create their own compositions.
- Units at the end of the year have been written to focus on World Music Heritage. This is where we use music to make links between different times and places to ensure that our children can see how music influences us in different ways and across generations. They also bring together learning from earlier in the year or previous years to ensure prior knowledge is built on and connected.
- Othe units in the years focus on a theme, musical genre or time period to develop musical skills. We have sequenced these so that children have a breadth of experiences. These units are sometimes adapted from Kapow or Charanga schemes of work.
- At the start of every music lesson we use a warm up song. This song is developed over a unit of work. The songs have been chosen carefully to ensure progression in singing skills as well as a range of musical styles and traditions.
- Musical elements such as pitch, dynamics, timbre and visited multiple times in year groups and over the years. Each time the children work with an element of music their knowledge is deepened and broadened through different contexts.
- Performance opportunities- each unit has 2 opportunities to perform, once with the warm up song and once with the outcome of the unit. These performances can be on a small or large scale. All children have multiple opportunities to perform during their time in school.
- EYFS- music in the foundation stage is an integral part of our approach to Expressive Arts and Being Imaginative. Music contributes to a child's personal and social development. A range of approaches are used including singing at various points in the day, short whole class sessions, group sessions and continuous provision, both inside and outside.

The following are the opportunities to learn to play an instrument during music lesson time at our school.

- In year 3, all children learn to play the ukelele. This is an introduction to playing a string instrument, learning to play as part of a group and learning basic music theory.

We adapt a positive and proactive approach to ensure that children with SEND are able to express themselves and take an active part in music lessons. Adaptations to support this may include visual prompts and scaffolding.

We have a range of partnerships that support our curriculum music offer.

- Severn Arts Worcester - provide CPD which our staff can attend and provide our whole class music tuition as part of the FAME approach

Part B: Extra-curricular music

We also offer opportunities for children to make and enjoys music in ensembles such as:

- Choir
- Timbrels

Choir is ran throughout the academic year with the opportunity for 60 children in KS2 to participate. The club is free and ran by a member of the teaching staff. Children have a passion for singing at St Peter's and the number of children in our choir demonstrates the enthusiasm they have for the subject.

Part C: Musical experiences

At St Peter's C of E Academy we see live musical events and experiences as important opportunities to celebrate music and musicianship and therefore ensure all pupils have as many opportunities as possible across their Pitmaston journey. The table below lists the opportunities for Pitmaston pupils to perform to an audience.

Experience	Age Range	Frequency	Location	Audience
School singing practice	Whole School	Weekly (20 minutes)	Hall in school	Pupils together in practice
Class Assemblies	Each class of 30 pupils	Annually (30 minutes)	Halls/stage in school	Parents/Carers
School Nativity	Reception	Annually	Key Stage 2 Hall with stage	Parents/Carers Whole School
Christmas Concert	Whole School	Annually	St Peters Church	Parents/Carers
Choir	Years 3 & 4	Annually	Mews Care Home	Residents/staff of Nursing Home
Choir	Year 3 & 4	3 times a year	Teams, Online Mews Care Home	Residents/staff of Nursing Home
Young Voices – Choir	Year 3 & 4	Annually	NEC – Birmingham Arena	Thousands of pupils from schools
Big Sing	Whole School	2 times a year	School hall	Whole School
Choir	Years 3 & 4	Termly	School Hall	Staff and Pupils at St Peter's

The table below shows the events pupils have the opportunity to attend to experience live music and performances.

Events	Age Range	Frequency	Location	Audience
Teachers	Whole School	Termly	Hall	Pupils at St Peter's
Pantomime	Whole School	Annually	Swan Theatre	Swan Theatre in Worcester Public
Young Voices (Live concert performances from known artists)	Choir	Annually (funded by school)	Birmingham NEC	Arena Public audience, thousands of pupils from schools
Local High School Theatre Performance – Year 7 and 8s	Year 3	Annually	Witton Middle School	Pupils from Middle School, Staff, local schools.

In the future

Identify 3 things that you want to improve in the coming years:

- Pupil premium children in engaged in extra-curricular music
- CPD for class teachers
- Improve links with external music organisations