# Year 3 - Art - How does Mariusz Kedzierski draw a face in proportion?

The Rivers C of E Academy Trust

SDG LINK

10 REDUCED INEQUALITIES

## Historical and cultural development of art

Cave Paintings (30,000 BC)



Citrus Fruit (63-79 BC)



Arcimboldo (1591) Vertumnus



Vermeer (1665) Girl with a Pearl Earring



Vincent van Gogh (1883) Bulb Fields

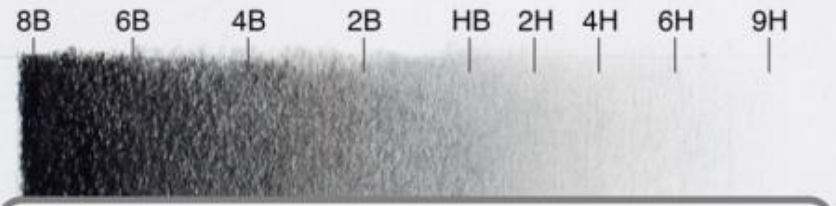


Carlo Carra (1913) The Red Horseman



M.C. Escher (1953) Relativity Lattice






The effects of different grades of pencils

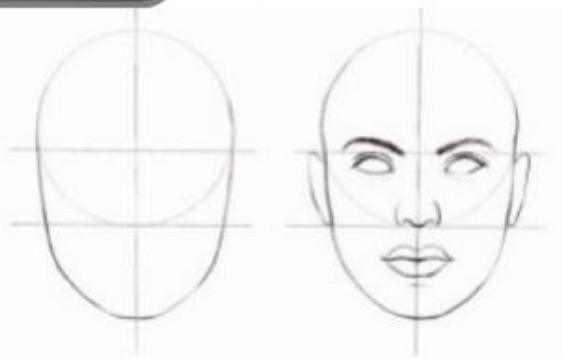


Mariusz Kedzierski

2021





### Glossary:

- Interpret: To say something about a piece of art work
- Technique: Having the skill and the ability to do something well.
- Sketch: A picture made by making lines and marks on paper with a pencil, pen or crayon.
- Shading: The lines and marks used in a drawing or painting to show depth.
- Portraits: A painting, drawing or photograph of a person depicting only the face or head and shoulders.
- Proportion: The relationship of size (heigh, width and depth).
- Refine: The improvement of an idea.
- Gradients: Gradual blending of one colour/shade to another.

### Sticky Knowledge:

- To know there are different graded pencils and their effect.
- Know how to create intricate marks, patterns with a pencil.
- Know how to draw using a grid.
- Know how to draw a face using proportion.
- Know how to use shading to show light and shadow.